



# THE BLOG OF THE ITALIAN MATERIC ARTS

"THE BEAUTY OF ART IS THE WAY TO THE UNDERSTANDING OF WHAT IS GOOD IN THE MAN"  
 "LA BELLEZZA DELL'ARTE È LA STRADA ALLA COMPRESIONE DI CIO CHE È BUONO NELL'UOMO"

This blog speaks with the heart of the Italian materic arts - Questo blog parla con il cuore delle arti materiche italiane - volpisergio6@gmail.com



Adherent to: l'Adarante a.  
 the International  
 Charter of Artistic  
 Craftsmanship

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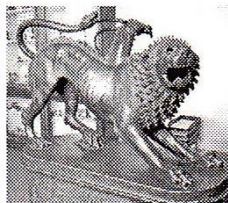
1950 - Horse and Rider  
 - Bronze - Marino Marini  
 - Florence



## THE ARTISTS OF TUSCANY: FROM CENTURIES ARE EXTRAORDINARY PROTAGONISTS OF THE ART OF METALS!

Here are four significant  
 works and extraordinary cover-  
 ing two millennia of creativity,  
 intelligence, art, skill and  
 Tuscan culture in the artistic  
 working of metals.

Tuscany has developed in  
 past centuries the extraordi-  
 nary miracle of the Italian  
 Renaissance and is the earth  
 that keeps on giving inter-  
 esting and exceptional protago-  
 nists of the Italian materic arts  
 modern.



IV century AC -  
 The Chimaera of Arezzo -  
 bronze - Etruscan Art



1500 - Dragon torch-  
 bearer wrought iron  
 of Niccolò Grosso  
 called "Il Caparra"  
 - Florence



1435 - David - Gilded  
 bronze of "Verrocchio"  
 the master of art of the  
 protagonists of the Italian  
 Renaissance. - Florence



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## DANIELE BIANCHI...

THE ARTIST WHO KNOWS DISCOVERING AND REVEALING  
 WITH COMPLICITY OF THE IRON THE IMAGES OF THE LIFE

Artist of the materic arts of Volterra, where student had started to attend the smithy of his  
 father Piero and where later started working full time after degree completion of Master the  
 Art of the Metals, associating it in the collaboration with different architects and technical  
 studies for the realization of important works including a challenging project of the architect  
 Meucci for the internal staircase of the Tower Buonaguidi of the thirteenth century referred  
 spoke at length the the specialized press.

In 1991, the art workshop opens a new headquarters larger and more modern, then Piero  
 retires from business and passes the "baton" to Daniel. In the 2005 he became co-founder  
 of the Association of Volterra Group Artistic Workshops for which it is invited to events in  
 Europe, Croatia and Malta, is guest to workshops with operators Germans and Russians, at  
 fairs in Essen and in Prague and finally to the Seatec of Carrara where arouses the attention  
 of the press with its lamps of alabaster and for the lightness of her iron candelabras.

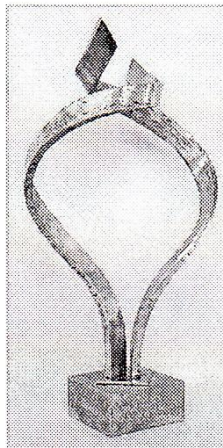
In 2007 gives the go to his vocation as an artist with a definitive turning point: are released  
 all workers and he devotes only alone to the artistic working of iron. Participates in the XX  
 Biennial of Wrought Iron of Stia (Arezzo) and attracts the interest of critics and the press with  
 its new delicate and light works of images, dreams and metaphors in iron.



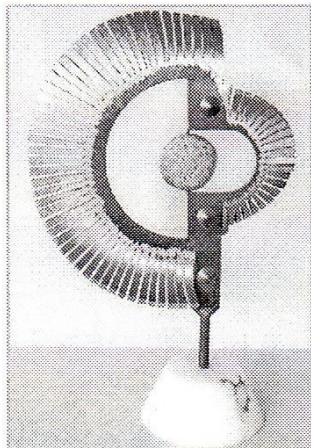
Piero Bianchi  
 The founder and creator of  
 the "Bottega Bianchi  
 dell'Arte del Ferro" whose  
 story continues successfully  
 from over half a century.

## ...TELLS THE DREAMS WITH IRON!

Here are some of his sculptures, interpretations plastics and intriguing readings of the live  
 today, it is master of a personal use of the solid fluidity of the iron with which he constructs  
 paths of fable and tells messages, discoveries and dreams of serenity, balance and positivity.



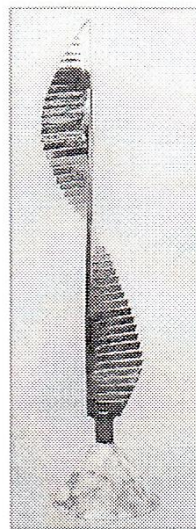
The Lovers



The Core of the Problem



The Harmony of the Flamenco



The Help in the Wind



The Life of the Bud



# ...WITH IRON, EXPLORE THE QUALITY OF THE LIFE!

In the thinking of the Syrian poet Khalil Gibran to his son:

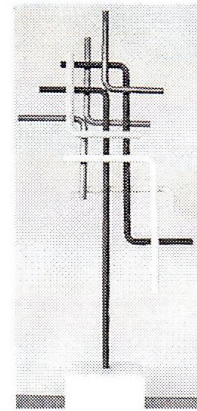
"Do not look at the setting sun ... Look the new dawn of every thing, is there the future!"

I find the summary of the statement of vocation as an artist of Daniele Bianchi:

"... I choose a piece of iron, warm it in the fire and tortured him with a hammer for pull out the hidden soul and give him a new life. The soul today becomes more and more important in a society that is incapable of looking inward, and when you look, rarely has the ability to see something."

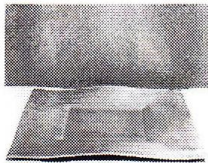
From these reflections comes the series of its dishes, which are not the usual dishes, but new and extraordinary metaphors of life, recounted in the forms of the metal, are the dreams of the blacksmith used to thinking of the hard sound of the hammer on the anvil and no attention to the sunburn of the sparks of the wrought iron.

Uses the fire to change the substance and the form of a piece of metal anonymous, he gives a new soul, a new body, a new function, a new identity. Created each time an object dreamed that has already seen in the light of his mind of artist. Is the artist who perspires and toil hard to turn his dream into an object that will communicate dreams and emotions indestructible as the iron with which it is made.



"The City"

Its metaphor of the city, animated from streets all alike and all different. Incurred by the large cross that identifies the hard the daily toil of living



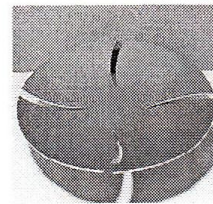
The Life is Beautiful...  
...like a plate  
simple and flat.



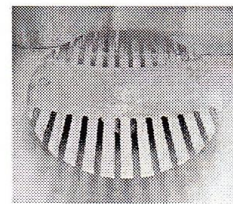
The Life is Beautiful...  
...like a plate  
welcoming and protective.



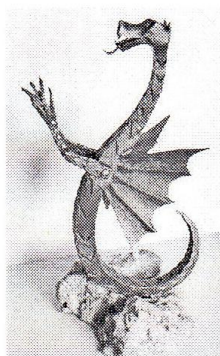
The Life is Beautiful...  
...like a plate  
unsettling and fluctuating.



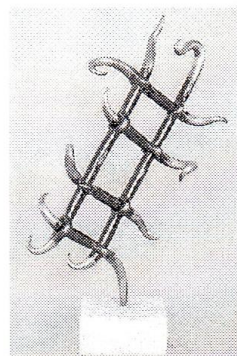
The Life Can Sometimes is...  
... a mystery accessible:  
harmonious understandable,  
limpid and exciting.



The Life Can Sometimes is...  
...a mystery complex:  
aggressive, incomprehensible,  
obscure and daunting.



"The Dragon"  
Yesterday was wicked, but  
loyal, humane and visible.  
Today is wicked, unfair,  
inhuman and invisible.



"I Am My Prisoner"  
"Understand freedom  
of the others is intelligence.  
Understand their own  
Prison is wisdom. (Leo Tse)



"The Original Sin"  
The traveling  
companion who taught  
make it attractive  
the flavor of life..

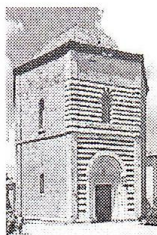


"Tribute to Sepulveda"  
"...we are strong, slow and  
silent, but so is life". From:  
"The snail who discovered the  
importance of the slowness.



"Tribute to D'Annunzio"  
"Or sickle of waning moon!  
Which collected of dreams  
and of life sways every  
night at your mild flare!"

## ARTWORKS OF DANIELE BIANCHI IN THE TERRITORY...

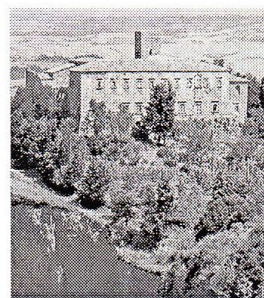


Baptistery of St. John



Theatre Persio Flacco

- In 1987 he was called to operate For Affiliate of the Cassa di Risparmio di Volterra & Perignano, with the direction of arch. Colombini of Ponsacco.
- Then operates in the Roman Theater in Volterra, with the direction of the study of architecture Occhipinti-Militello of Volterra.
- Following the architect Giuliano Chelazzi Florence realizes iron works for the renovation of elegant country houses of Volterra.
- Is then called the engineer Stefano Pasqualetti to operate in Camaldole Abbey of Volterra, where it preserves frescoes of Giotto.
- In 1955 he collaborates with the Superintendence of Fine Arts in Pisa for works in iron and glass in the Baptistery of Saint John in Volterra and the Etruscan tomb of the Fairies of Castelnuovo di Cecina.
- In 1999, again under the direction to the work of the engineer. Stefano Pasqualetti operates at the Teatro Persio Flacco of Volterra.



Camaldole Abbey of Saints Julius and Clement

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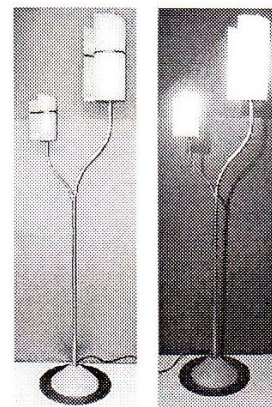


# ...WITH THE IRON SHAPE THE LIGHT!

Daniele is an artist and researcher surprising and innovative, with iron knows how to give plasticity to light animating it with drawings, holes, shapings and capture that create an atmosphere capable to draw the dreams. His lamps and "appliques" thematic are works of art in metal created to give life to the environments already in the daylight, for then with their lighting to draw in the dark of night, a fantastic world of light, shadow and atmospheres, offer to architects and interior decorators the possibility of creating environments completely magical and unattainable in any other way.

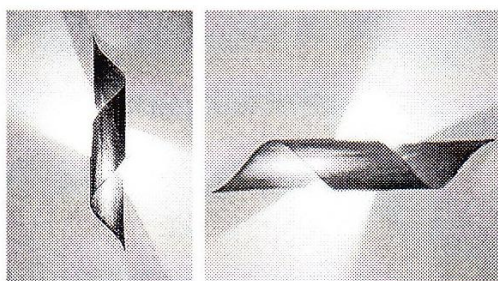
The lighting effects of his works, enliven the plasticity of walls, ceilings and environments transforming them at magic scenographies and abstract where the dark corners the walls become mysteries and magical tales of lights and shadows. Each of his works is a message of light in itself capable of giving plasticity, animation to the walls, poetry to the spaces and charm to the environments.

A special charm have its lamps sculpture, synthetic expressions of light and matter, portraits post modern and at times a little Freudian, indicatives of a company in continuous innovation, but in which the symbols retain over time the strength of their meaning.



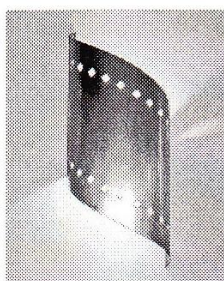
*"Guard of Night"*

Interesting and sophisticated synthesis of floor lamp, with two simple possibilities of lighting on a light structure made strong by the hand of the blacksmith.



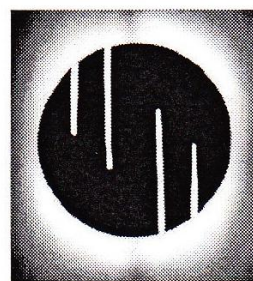
*"Light in Escape"*

For Bianchi the light is not just a way to illuminate a room, it is a tool for creating atmospheres. Conceals the lamp without reducing the brightness, keeps the strength of the luminescence to enliven the walls of contrasts lights-shade.



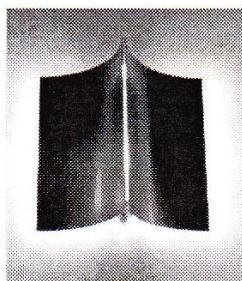
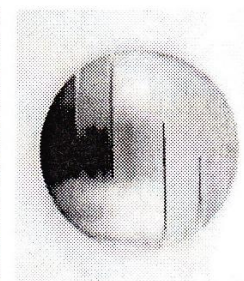
*"The Limelight"*

Little gems of light inspired by old films to transform the wall in component scenic of the environment.



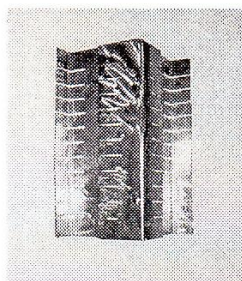
*"Falling Stars"*

his applique tells the shooting stars of the summer nights. When it is off, during the day, becomes an abstract sculpture on the wall.



*"Night in the Desert"*

The light of the Bedouin tent, tells the triumph of individuality, touches imagination, soul the wall with the dream of a soft sea of sand.



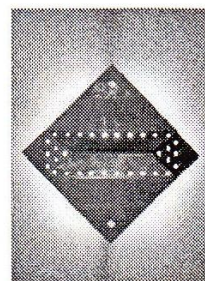
*"The Vertical City"*

The iron tells the lights of the skyscraper and the overlap of the neurotic life of the masses of men of the modern megalopolis.



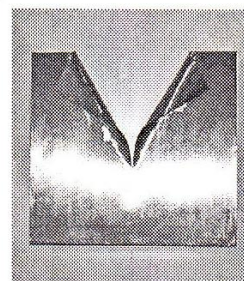
*"Diamonds of Light"*

Is the synthesis of a world where light is a reality displayed by rigid edges and reflections irradiated by the brilliant.



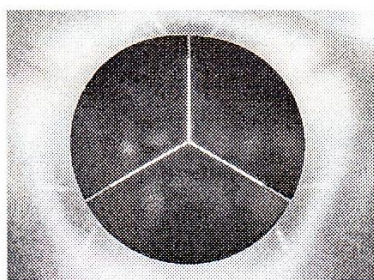
*"Nocturnes Secrets"*

The light is true strength, when in the night knows how to be tough, aggressive, angular, rigid and spectacular.



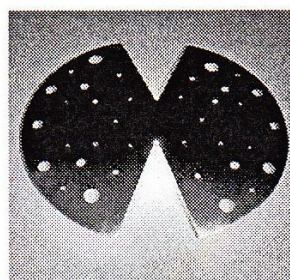
*"The Vulcan"*

Light is life, but it is also a dangerous force, to be treated with caution. Perhaps for this reason: "On the first day God created light."



*"The Balance is Perfection"*

The lights of this applique constitute a unique synthesis of the symmetric perfection of the balance: three lights linear, three dark fields a field luminous tripolar.



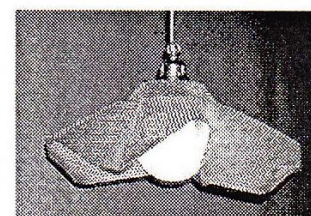
*"Streets at Night"*

The streets at night they live of the light beams of the cars that break the balance of the quiet darkness of the sky dotted with stars.



*"The Nun"*

Lamp-sculpture where the nun's veil is the source of strong light and stiff of a non-existent face and of a body cold and linear of alabaster.



*"The Countess"*

Lamp-sculpture, hanging, a wide-brimmed hat haute couture, a transparent veil and stiff, the sign of milady. Is a meaningful portrait those who have no the need to show your face to communicate with the rest of the world.